Erindalian

Vol. 4 No. 20 Wednesday, March 8, 1972

ALTERNATIVE

By Brian Jantzi
SAC Erindale

The Governing Council is the highest level decision-making body at the University of Toronto. It replaces both the Board of Governors and the Academic Senate; retaining the powers of both of these bodies. Powers to appoint the president, to hire and fire and specify the duties of teaching and administrative etc. staff and to determine and regulate the physical, mechanical, and academic structure of the university.

During the infamous debate on the U of T Act last summer, the Minister of University Affairs, John White, proposed a formula that would have allowed for a student/faculty balance of power . . . 6 students/10 faculty/4 members to be elected at large.

The clause "4 members to be elected at large" formed the crux of hard-line faculty opposition, for with a student body that outnumbers faculty by at least 10 to 1, students or "enlightened faculty" were virtually guaranteed the four seats: giving the student "side" effective parity with the faculty.

Some of the faculty members threatened, by implication, to disrupt the university if they did not get their way (a technique that these same faculty members have labelled "childishness" when used by students).

These threats forced White to back down, equally dividing the 4 seats between faculty and students. Thus we have the present "balance" of 8 students/12 faculty within the whole structure of:

4 under graduates	6 adminstrators
2 part-time students	24 lay members
2 graduate students	

Simcoe Hall is running the elections for the Governing Council and, obviously under pressure from some of the more influential faculty blocs, is running the elections on a very low key: mail ballots with not too much noise being made to draw too much attention to the elections. In fact, most of the "powers that be" would be quite happy if no students at all voted (further "proof" of lack of student responsibility).

When people don't vote they do so out of a lack of concern and/or out of a sense of helplessness or futility. When people are made to feel small and impotent by a morass of intangible forces, withdrawal and hiding of sorts is a natural reaction. But there is really nothing to hide from, nothing to awe, no "positions" to respect because they are "positions", for we're all bozos on this bus. Lack of concern is a function of a lack of things to be concerned about: issues. Issues that don't just bounce off walls, echoing about; but issues that can be shared and discussed calmly, rationally.

The students on the Governing Council will be in a minority position. Students in minority positions have always been

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The Continuing Saga Of Residences At Erindale

by Arnold Brody

The day after this paper arrives at Erindale, namely Thursday, the 9th of March, I will attend yet another meeting concerning Erindale College Residences.

Attending this meeting will be representatives of Erindale and U of T (Principal Wilson, Dean Robinson, Physical Plant Director A. Opalinski, U of T's Planning Division Architect Tony Richards, and others) and representatives of the Government's Ontario Student Housing Corporation (OSHC).

At this meeting we hope to finalize the business left from our last gathering from just last Thursday, which is summarized below. Apparently we are very close to finalizing a document which is acceptable to both the OHSC and Erindale College. This document will outline the type and number of residences we both wish to see constructed at Erindale. Contractors and developers will study this document, draw up their plans for how they would construct the residences, and submit their proposals along with a price tag for the project. After a designated due date for all submissions, Erindale and OSHC both will study the proposals and price tags and together determine the one proposal that best offers what we want. Out of 22 student housing projects in Ontario, only 5 were awarded to the firm submitting the lowest bid with their plans.

Fine. So where is Erindale now, vis-a-vis student residences? Where and when? Well, for once it appears as though there are no major stumbling blocks lying immediately before us. Earlier, Erindale and the OSHC were miles apart on the very essence of the project, namely the type of residences we were to have. (Not too long before that, the OSHC was saying Erindale didn't need residences very much.) Erindale was suggesting that the residences be more conventional town houses allowing for as much privacy (a single bed-study room) or a much more socializing (sharing a kitchen and living room area with several other mates) as a resident would desire, while the OSHC was pushing the tradition style dormitory (more or less) which we found unacceptable. During this impasse, we at Erindale started demanding (or "requesting strongly") independence from the OSHC on this project: "Give us the loan and let us have constructed the kind of residences we want. We don't care to wait much longer." Realizing how adamant our stand was, the OSHC came around to our point of view and went along with our town house concept, after clearing several points with us, like municipal zoning laws affecting us (there apparently aren't any) and the amount of land area available (plenty for this project).

So now with the OSHC and Erindale agreeing on the concept, we decided at the March 2 meeting to proceed with the preparing of a document.

Hopefully at this next gathering, we will come out with a document which can be released for study by developers. So, what this means to Erindale Students (and staff and faculty) hoping to live in residences is basically that by some time in April (I'm projecting) we can decide on a specific proposal we receive from the developers and have construction begin in May.

If indeed construction can begin that soon, and barring strikes or other complications, we might have new residences by August or September of this year. That would be a dream come true. The site for these residences is the section of land along Mississauga Road, by the School's entrance

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Stack Access To Robarts Library

A view by H.L. Smith, Erindale College Librarian.

I regret the politicising of the controversy centred on access to the Robarts Library stack because it obscures a difficult issue which is essentially, the balancing of the needs of present library users with those of future users. By future users I am referring to those who must use the Robarts collection as opposed to those who have other options for their work, and while it is true that some of these people now are on the scene and being served by the Library, the great majority of them are not yet born.

There is a limit to what undergraduates should be asked to give up now for future generations, and you, of course, must decide when this limit has been exceeded. What is it then that you are being asked to give up?

It is a repeatedly demonstrated fact that undergraduates prefer, for most of their needs, to use an undergraduate library such as the Wallace Room or our own College Library. It is planned that a much enlarged undergraduate collection together with additional study seating will be provided after the Robarts Library has been completed. In this respect then, students will gain. In addition to a better undergraduate library most of the facilities of the Robarts Library will be freely available to all students: the reference collection, the current periodicals, the general seating outside the stack, the photo-copy service and, the main collection itself will all be available to all students. The two facilities that would be limited are the opportunity to browse in the book-stack and to use the study seating located in the stack. It was never planned that undergraduates would be entirely excluded from the stack, but only that access would be limited to those who had a demonstrated need. How this will be interpreted has not, at the time of writing, been decided.

It is true then that students are losing something as well as gaining something. On the face of it what is being lost is being taken away because they, the undergraduates, are regarded as of inferior status. If this is true at all, it is true only in the sense that most museum goers, visitors to art galleries, or, for that matter, to nature preserves are inferior to the curators or specialists who work in these areas. There are limitations imposed on most users of such facilities, and there is a select group of people with special competence and needs who are exempted from these limitations. Most people accede to this because they are concerned that

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The Continuing Saga of Residences at Erindale

(at the blinking yellow traffic light), or in other words, where our few residences that we have, are now.

Rent-wise, we hope the monthly rent would be about $70. And the plan is to have room in residences for 250 (or slightly more) beds. If they are ready for the fall, we will have accommodations for roughly 10% of the students and staff. As the student population grows to possibly 5,000, we hope to increase the percentage of available accommodations to 15-20%, or over 750 beds. Of course, the success and demand for these new residences will dictate the amount of future construction, and from what I can forsee in these new residences, both success and demand will be significant. Hopefully, after the March 9th meeting with the OSHC, I will be able to write another optimistic "progress report."

OTHER HAPPENINGS

Theresa Bielawski and Sandra Politi organized for French staff and students a wine and cheese party which began on Feb. 25th, and ended early the following morning. All present thoroughly enjoyed themselves; the two organizers have been voted a French book award for their contributions to the propagation of French culture at the College.

David Blackwood, Artist-in-Residence, will be representing Canada at the First Invitational Norwegian International Print Biennale to be held in Fredrikstad, in August '72. The Biennale has been organized by the Council of Cultural Affairs and the Department of the Ministry of Foreign Affairs of the Norwegian Government.

Prof. Cécile Cloutier–Wojciechowska (French) has been invited to become a member of l'Association des Escrivains de langue française of Paris.

Don't forget the SAGE elections. Nomination forms are available in the SAGE office for the following positions: President, Vice-President, 2nd year reps, (5 seats) 3rd. yr. reps (5 seats), 4th yr. reps (4 seats), 4 SAC seats. Nominations opened Feb. 29th and will close March 8th. Elections will take place March 15th and 16th. Erindale Chess Club is open to anyone interested in playing chess every day in the Music Shed from noon til 2 p.m.

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ALTERNATIVE

ignored. They are to be "listened to" by "reasonable men"; as witnessed in the Faculty Council of Arts and Science.

If you believe that student opinion must be heard (really listened to),

– that anything short of parity of opinion (White's proposal) is completely insufficient: in effect, tokenism,

– that the faculty die-hard bloc (the controlling faction) has consistently voted irrationally and against the best interests of students (and you can't wait for them to die off),

– that your opinion is insignificant,

– that your opinion will make no difference.

If you have no confidence in the abilities of the present structure of the Governing Council to fairly and justly govern the university and its community.

Voting is by secret ballot.

Vote Non-Confidence.

Mark a large "X" through the full printed side of the ballot and follow the returning instructions to return it.

UP AND COMING

Wed. Mar. 8th: Dr. Tom Walker of the University of Florida will be visiting Erindale College. Dr. Walker is a biologist known for his work on songs of crickets and katydids. Dr. Walker will be in room 292 at 7:30 p.m. for an informal seminar on cricket and katydid sound communication.

Wed. Mar. 8th: The film "We Are Not Alone" – a discussion of the possibility of life elsewhere in the universe. This movie is being shown in connection with Astronomy, but all are welcome. 12:15 p.m. in room 245.

Wed. Mar. 8th: SAGE meeting in Colman House Garage from 4 til 6 p.m.

Wed. Mar. 8th: SAC meeting in Colman Place Garage from 7:30 p.m. The Circus is coming to Erindale!

Thurs. Mar. 9th: Regular monthly meeting of ECC will be held in room 245 at 3:00 p.m.

Thurs. Mar. 9th: "An Evening of Music and Comedy" – featuring a one-act play in Italian. – room 292 at 8:00 p.m. (Part of the Italian Fiesta).

Fri. Mar. 10th: Federico Fellini's Satyricon in room 292 at 2:00 p.m. (Italian Fiesta treat).

Fri. Mar. 10th: Films arranged by Film-Maker-in-Residence, Noel Moore, will be shown in room 292:
"Frontiers of the Mind" – 12:30 pm/"The Alaskan Earthquake" – 1:25 p.m./"An Approach to the Prediction of Earthquakes" – 1:45 pm/"A Short History" – 2:12 p.m.

Sat. Mar. 11th: Dinner-Dance to end off the Italian Fiesta – featuring a live band and bar; also an Italian Cuisine Buffet. Tickets must be purchased in advance for this event. In room 112 (Admission is $1.50 per person.)

Tues. Mar. 14th: The Canadian Association of Physicists – lecture will be given by Dr. Norman Z. Alcock, President of the Canadian Peace Research Institute. The lecture is entitled "The Prediction Of War". 3:00 p.m., room 245.

Thurs. Mar. 16th: A concert arranged by Walter Bucynski at 2:10 p.m. in room 292.

FOR VIEWING:

Feb. 15th – Mar. 15th:
Jennifer Oille: Paintings and Drawings, by a young Canadian artist, presently studying in London, England.

Feb. 27th – Mar. 21st:
Burnaby Print Show: The 5th National Burnaby Print Show organized by the Art Gallery, Burnaby, British Columbia.

Mar. 1st – Apr. 1st:
Charlotte Sykes: A photographer displays her individual approach to the medium.

Display of Meteorites: Courtesy of the Dept. of Astronomy (St. Geroge Campus) is exhibited in the display case at the top of the stairwell in the centre of the Prelim. Bldg.

We need a man who can handle a crowd and yet keep them happy

Are you interested in running a student pub on the weekends? For fun and profit!

Do something constructive! Display enterprise

Contact Paul Moran in Sage Office or phone 828-5249

Isn't it about time that you helped the hand that you bit that feeds you? eh?

SAGE needs people to help implement some programs for the college community. And if no one helps, then the work won't get done.

Get involved, and work on a blood donor clinic, organize a jazz concert, or develop communications.

If you don't help, and the gigs don't come off, don't complain. You are being given a chance.

Contact SAGE – 828-5249
or See us in room 155

He who laughs last or... who Who is Doug Wright? and.... Why is he saying all these things about us?

(title by Peter Smith)

If the reader is expecting a rigorous analysis of the Wright Report let him stop reading now. I would simply like to voice a few very personal thoughts on the Commission Report and on Doug Wright.

Who is Doug Wright?

In the interests of providing some background' to the discussions of the Report which are taking place in the College, I will tell of my impressions of Doug Wright.

1: He is a brilliant technocrat. As chairman of the Committee on University Affairs, he directed and controlled the Committee not primarily because of his power but because of his competence.

2: As Dean of Engineering (that also says a lot) at Waterloo, he introduced the co-op programme in which students spend four months in class and the next four months out working in engineering-related jobs arranged by the University.

3: He designed the Ontario Place dome in his spare time and has world-wide patents on the design concept.

4: He is extremely powerful in the Ontario Government. Originally a member of the Committee on University Affairs he became its chairman and was appointed to head the Commission on Post-Secondary Education. At the beginning of this year, he was given a major promotion (on a 2 yr. contract) to be Deputy-Minister of one of the ''super-ministries''. This position places him second in command under Robert Welch of Education policies in Ontario.

5: His informal power within the government allows him to make more sweeping criticisms than other government employees or elected members.

6: He is reputed to have built a Medical school for Castro.

7: His interest, to my eyes, is not in his cover with the government but rather in trying to make the educational system work more effectively and with greater degree of justice and concern for those it affects.

8: He understands as well as anyone — and much better than almost all faculty members of the University — what is wrong with post-secondary education in Ontario and why it is wrong.

9: He supports undergraduate and public access to the J.P. Robarts Library.

10: He does not concern himself with the philosophies and opinions of the Ontario Medical Ass'n., the Upper Canada Law Ass'n., the University of Toronto Faculty Ass'n, those advocating the violent overthrow of the existing social structures, the University of Toronto Faculty members, the University of Toronto Administration members, Trudeau, Nixon, Mao and Dean Robinson.

11: He obviously agrees with those advocating major reforms in the Universities.

12: He can be subjectively and sloppily defined as pro-student.

The reason I decided to write this column was in comment on a statement by Dean Robinson in a proposed response to the Wright Report which he presented to members of the Undergraduate Studies Committee and the Committee of Discipline Reps. The statement was, "It is.. our belief that the welfare of the faculty who will teach in the system is as important as that of the students who will learn."

This seemingly innocuous statement reminded me of my years in University politics trying to persuade faculty and administration that the welfare of students at the University just might have some slight relevance in what decisions are made in the University. I would be answered that "of course students are important, of course we have their best interests at heart, of course we're interested in their welfare — all we ask is that you students let us decide what is best for you and we will make sure it happens."

It is comforting to see faculty members attacked — in general — they deserve it. They refused to listen to student criticism, they refused to reform the University, they refused to realize that none outside the University really gave a damn about their precious academic standards, and those few that did, weren't hiring anyone, anyway.

The above paragraphs sound like an irrational desire for revenge and in part they certainly are and they feel good. Many faculty members have given time and energy to improving the lot of the student within the University, to constructive criticism of the negative aspects of society and to increasing the relevance of educational process. These individual efforts have only helped small groups of students however. The ethos governing this University remains archaic, authoritarian, paternalistic and suffocating.

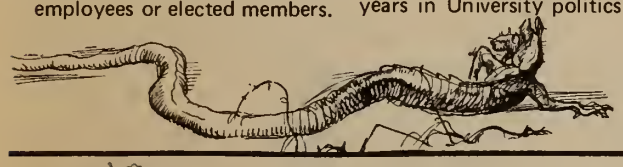
How many of you believe learning can be enjoyable?

How many of you are finding University learning enjoyable?

It can be.

In summary, certain of the Wright recommendations may conceivably adversely affect students but never to the degree that faculty would like you to believe. Certainly the Government needed more money and therefore higher fees, but the reason they decided to govern the University was because the University, controlled by Administrators and conservative faculty members, could not govern itself.

Phil Dack.



THE COLMAN DISCOTHEQUE

The Colman Discotheque operated fairly successfully every Saturday night up until the time of the Erindale Winter Carnival. The closing of the Colman Discotheque was taken entirely on the prerogative of the manager; it had nothing whatsoever to do with the events of the Winter Carnival.

The decision to close had to do with many reasons; the most important being that the financial operation of the discotheque was not always sufficient to ensure a ''break-even'' situation — turn-outs simply were not great enough every Saturday night.

In terms of "social" benefits, the Discotheque was a tremendous success, working at the Discotheque was a tremendous success; working at the Discotheque was a most satisfying experience.

This, then, is how it is. The Colman Discotheque under the present manager is ended. However, if any other member of the Erindale College Community feels so inclined to undertake its operation for the remainder of the present session, please contact either the Colman House Committee or the S.A.G.E. and we would be more than glad to help start anyone off.

The Manager.

In terms of "social" benefits, the Discotheque was a tremendous success; working at the Discotheque was a most satisfying experience.

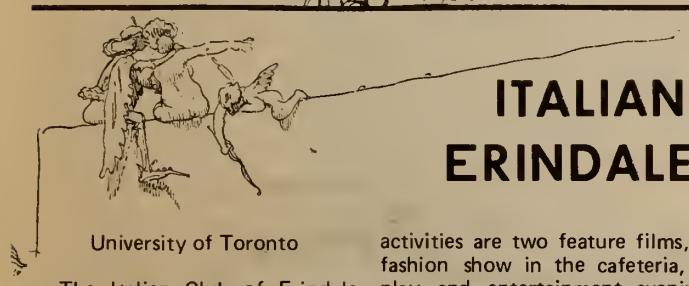
Stack Access Cont'd

the artifacts, the paintings or the natural environment be preserved.

The research collection at the University of Toronto is a natural cultural resource in the same class as the Royal Ontario Museum or the National Gallery of Canada. It alone among university libraries in Canada is in this class. It is quite unlike an undergraduate or a public library which are teaching tools that should be continuously consumed and renewed. A research library is something greater than the sum of the individual items in its collection because of its organization. Individual books gain in significance in a research collection because of the light they shed on the other books around them; they should not be consumed.

What the undergraduates must decide then is if the loss of unlimited opportunity for browsing in the research collection is important enough to offset the inevitable increase in lost and mutilated books that will be the result of unlimited access to the research collection. It is, unfortunately, a fact that the more people who come in contact with books the greater the loss will be, and there can be no access to non-existent material.

We who are now at the University of Toronto have a choice as to the degree of access we wish to allow. Should we deny this choice to future generations?



ITALIAN CLUB OF ERINDALE COLLEGE

University of Toronto

The Italian Club of Erindale College is back with 'Fiesta Italiana' which will run during the week of March 6 — 11.

Scheduled for the week of activities are two feature films, a fashion show in the cafeteria, a play and entertainment evening and a dinner-dance to be held on Saturday, March 11th. All the events will be free of charge to the college except for the dinner-dance. An admission price of $1.50 per person will be charged. Included in the price of admission is a dinner and all non-alcoholic beverages. Wine and beer will be sold during the evening.

Tickets for the event are now on sale in Room **112.** There is a limited number of tickets on sale and admission is by ticket only. There will be absolutely no tickets sold at the door. All club members are allowed two tickets at half-price.

The two films being shown in association with the members of the Italian Department during that week, are:

(1) ''Roma, Citta Aperta'' (Rome, Open City), Rosselini's 1945 neo-realism epic. It will be shown on Monday, March 6th at 1:00 p.m. in room 287. The second film is Federico Fellini's "Satyricon" which will be shown on Friday, March 10th at 2:00 p.m. in Room 292.

Other events, times and places will be advertised throughout the college. It is our hope that as many students as possible participate.

Saturday' March 11' 1972

Jr. Common Rm 8.00 p.m.

DINNER - DANCE

TICKETS SOLD IN ADVANCE ONLY IN ROOM 112

Admission $1.50 per person

NO ONE ADMITTED WITHOUT TICKET

I.C.E. FESTA ITALIANA

SKIERS

Members of Ski Club:

— CHEAP —

— TWO TRIPS —

Blue Mountain — March 10

Georgian Peaks — March 15

Inquire at Phys. Ed. Office

Erindalian
University of Toronto
3359 Mississauga Road
Clarkson, Ontario
828-5260

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March 8, 1972

The Erindalian is a weekly publication printed in the interests of the Erindale Campus Community under the financial auspices of the Student Administrative Government of Erindale.
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TO ALL CONCERNED

I am getting very annoyed with a few things at this college — one is the still poor bus service.

If Travelways cannot provide sufficient bus service, then why not go to another bus charter service — and failing that, even following the bus schedule that has been distributed would be helpful — if they say there is going to be a bus at 9:25 — Let there be a bus at that time!

The pollution probe department at Erindale seems to be doing a commendable job. The booklet they distributed about Mississauga and pollution was good — but, if that's what they're into — let's clean up the eye pollution at Erindale. I'm referring to the plethora of NO PARKING signs all over the campus. Along the main entrance drive there is one every 5 feet. Is this necessary!?

Although the hitching post idea is good — Do we need 4 of them — especially when I've never seen any of them being used. These are just 2 of the eye offenders, there are still all the other signs that aren't really necessary i.e. "Slow Down — Parking Control" in a gaugy blue painted piece of wood. It's getting to the point that I'm disgusted to drive in anymore, there's so much crap around. This beautiful campus is being turned into a junky highway.

Another thing is the complete lack of breakfast foods in the cafeteria — surely they could order in those individual packages of cold cereal and sell them for 15 or 25 cents. If they could do it in the summer — why not now? — or are they afraid potential customers will opt for good packaged cereal instead of their offerings.

They can also brush up on their toast making — I have not yet been privileged to actually get a piece of toast when I have ordered it. It comes out of the machine looking the same as it went in — only it seems kind of stale because of the crunchy coating on it.

I would also like to be able to go to the cafeteria and order a chocolate milkshake, and not have to go to Hart House's Arbor Room every time I wanted one. Couldn't we get our own milkshake machine?

If people have to spend large amounts of their time out here can't they at least be able to get some decent food?

M.A. Walker

Erindale

(A Credit bank account)

I learned
Near idle
Rile Dean,
Idle earn
Earli end.

Leader in
Erindale

VIEW FROM THE RIGHT

A weekly forum of conservative thought.

President Nixon, in his recent "State of the Union" address, announced that increased defence expenditures would be forthcoming. The President has thus taken a strong stand in the protection of Western Civilization from Communist expansionism; a stand that many of us were surprised by given Mr. Nixon's recent collaborations with the enemy (eg. Red China). The President's position can only re-assure the American public, and baffle and dismay the weak-kneed liberals and left-wing subversives who "argue" that there is not and never has been a red threat.

While the president did not explicitly describe how the new defence revenues were to be spent, informed sources within the administration and the Pentagon have provided this reporter with a detailed account. I should, however, preface my revelations on this subject by saying that Mr. Nixon is only increasing the defence budget by 10—15 billion dollars or an increase of .0035%. It would seem that Henry Kissinger and his nefarious crew may have influenced the President to limit the increase. In any case various new military projects are in the works and they will help to maintain the balance of power in the Free World's favor.

Heading the list of new armaments is a splendid new submarine, to be known as "The Death Machine". It is common knowledge that the Russian navy is now the world's second largest, and our aircraft carriers only outnumber theirs in a ratio of twelve to one. This is an intolerable situation, and the "super-sub" is designed to alleviate it. This vessel, approximately the size of New York state, will be capable of launching observational satellites and up to 200 ICBMS. It will also be able to fly or crawl up onto land. When surfaced it will have all the appearances of Tasmania, and this will lead the enemy into thinking that it is not a submarine, but rather that the above island has escaped from Australiasia. The Death Machine will also have non-military advantages; it will be manned by 2 million registered Democrats, thus getting them out of the President's hair. It is also hoped that the U.N. will recognize each submarine as a separate nation, thus ensuring the United States a majority in the General Assembly.

The next important piece of military hardware will be the anti-"anti-ballistic missile" device. This will be a twenty thermonuclear bomb designed to look like an American tourist. At the first whiff of a political crisis, these bombs will be sent to the Soviet Union aboard chartered Air France flights, thus affixing any and all responsibility on the French government. Once in Russia, each bomb will bound and gag its Intourist guide, proceed to soviet anti-ballistic missile sites, and upon command blow itself up. There is some talk in the Pentagon that the Russians already have an anti-"anti-anti ballistic missile device" device, which is thirty megaton bomb designed to look like a New York policeman. As the U.S. bombs land, the Russian bombs arrest them and escort them back to New York city, whereupon the Russian bombs, and thus the U.S. bombs, and thus the East Coast, all explode. President Nixon has therefore set aside funds to develop an anti-anti-anti-anti- etc.

Finally there are several lesser projects which will also have important uses. A wall twenty feet high will be erected along the sea coast of California to prevent possible Viet Cong penetration. This is a brave political move on the part of the administration as it means the inevitable loss of the surfer vote. Secondly, the U.S. will make a gift of numerous palm trees to Siberia. These palm trees in reality will be cleverly disguised atomic cannons, and they will be planted by trained American horticulturists in such a way that they point towards Moscow. Finally, a "Civil Offense Program" will be instituted whereby U.S. citizens can purchase surplus atomic bombs from the government. They can then have Inter-bloc ballistic missiles installed in their chimneys. Thus the average American citizen can protect his property and his womenfolk in the event of an invasion by the Red Army or the Chinese Hordes. Unfortunately the delivery system will only be able to propel the bomb 300 yards, but all true Americans would rather be dead than red anyway, so that this is only a minor flaw.

With these fine weapons in the U.S. arsenal, America can defend itself and all peace-loving peoples from creeping totalitarianism. However, the existence of most of this hardware must be kept secret, so don't tell anyone about it. If you must inform others of the good news, do so in whispers behind locked doors — this is after all the American way.

Barry F. Goldbuckle Jr.

Erindale
(A Credit Bank Account)

Nominations open: Feb. 29th
Nominations close: March 8th (5:00 p.m.)

Seats available:
PRESIDENT — (Open to all)
VICE-PRESIDENT — (Open to all)
2ND YR. REPS. — (This yr. 1st yr.) 5 Seats
3RD YR. REPS. — (2nd yr.) 5 Seats
4TH YR. REPS. — (3rd yr.) 4 Seats
A.A.C. SEATS — (Open to all) 4 Seats

S.A.G.E.

IS YOUR GOVERNMENT!! IT IS YOUR VOICE

ELECTIONS: March 15th & 16th
Forms available in SAGE office.

POEM

just about everyone
will tell you
university is a world
of its own
and partakes of very
little reality

(certainly
the air is rarefied)

but I wonder
if just about everyone
knows for certain
that he and reality
are no longer
on friendly terms
and takes it as his
solemn duty
to break
the few real people
left.

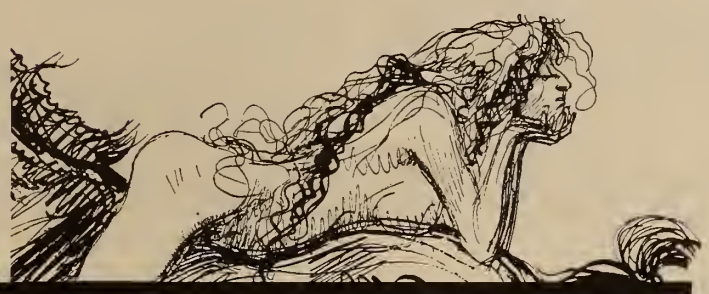
Allisan Noble

Overseas Students DINNER & SOCIAL EVENING

CLARKSON ROTARY CLUB IS INVITING 40 OVERSEAS STUDENTS (WIVES AND HUSBANDS MAY COME) TO A DINNER AND SOCIAL EVENING. NO SPEECHES REQUIRED

6:30 P.M.
TUESDAY, MARCH 14, 1972

PLEASE GIVE YOUR NAME IMMEDIATELY TO MRS. WEBBER ROOM 219A



RADIO ERINDALE all together now

Over the past two years Radio Erindale has been gradually shaping into a viable college community service. The word gradual has been used because contrary to popular belief, student work and student work alone has gone into the actual assembly of the equipment in the Colman House Studios, and thus the progress has been limited.

The people responsible for this assembly have been Brian Lambert, David House, Peter Smith, Mike Walker and a cast of notables including Charles Edwards, Michael Clare and Harry Magnar. It was through the efforts of Michael Clare, however that the radio established some academic credibility with the establishment of Communications 320 course.

The personnae of the Radio reached a participation figure of about 26 people in January but since then the interest has waned. Why has this happened? The main reason of course is academic with the secondary reason being that a few people participating could not see the direction that the radio was taking or they could not tolerate the elitism of the founders. With regard to this so-called cliquishness, one has to realize that the people who built the radio are the same people who run it and thus they do not wish to see their efforts abused by people who have not contributed.

Radio Erindale is not a professional radio station and does n t wish to become one. If anything the function of the radio is internal to the community interests and functions as an information service. It is unlikely that anyone wishing to become a radio jock would come to the University of Toronto to become one and thus the people participating are hopefully only gaining an understanding of the media as a communications device.

One of the principals of these aims is Radio Erindale's new program director Bill MacLean. Bill, who has his own program "The Scott Williams Show" is responsible for such duties as ensuring record control, (preventing records from being played over and over during the day) programming particular music for particular times of the day, ensuring that all time slots are filled from 9 am to 10 pm., ensuring that the programming content keeps within the parameters set down by CRTC rulings, and arranging interviews and information segments for air play.

Bill is one of the radio people who view the Radio in terms of a specific future. But the present is clouded with many difficulties which Bill and the other members of the staff have encountered.

The technical difficulties, such as blown amps, faulty speaker controls, are to be expected because of the radio not being able to afford a full time technician. The other difficulties have been not even considered because of the technical problems.

These difficulties have been centred around academic involvement by both students and faculty. The students could be excused for their lack of academic involvement because of other pressures, but the faculty has not offered any guidance whatsoever as to how the radio could be put to academic use.

The department of Sociology and Psychology, to mention two, could have encouraged students to use these facilities for term projects or the like. Such projects would not only benefit the students by increasing their awareness of the media with regards to their discipline, but could have informed the general college community at the same time.

It is hoped that such consideration by the Departmental Heads for the future use of the Radio will be made before next year.

Bill MacLean points out "Whether anyone knows it or not, the equipment at RE is comparable to, if not better than, the equipment found at most professional stations."

He further states that if anyone wishes to just listen to the radio the buzz of people talking, plates clattering and cards ruffling, one has only to walk two hundred yards to Colman House Coffee Shop to enjoy full fidelity stereo.

It is unfortunate that the Radio has only been used primarily as a MUZAK system. We all enjoy music but music is not the only form of information necessary to a community composed of different tastes. Any second year student entering third year at Erindale next fall should consider the CMM 320 course if they wish to participate in understanding media. The Radio offers an excellent opportunity for any student or faculty member wishing to pursue creative communicative concepts. If you wish to enquire about joining the radio next year, or if you wish to make an academic contribution, BILL MACLEAN will be glad to hear from you.

Just dial 5310 and make arrangements to talk to him.

. . . rpn

Hello! If you've been wondering where I've been the following should explain.

Two weeks ago Uncle Ihor decided that I should do some roadwork. Specifically, I was to ask a certain percentage of the socialite population a question or two and take their picture for the article. The question was "What's the best hustle line you've ever been handed?" Few of the females would permit me to use their picture and even fewer had a decent reply. This, of course, leads me to believe that one of two conditions must prevail.

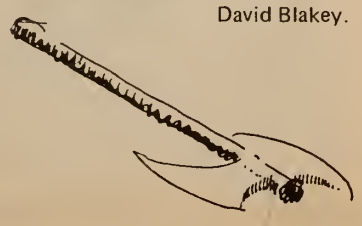
Either the sample asked have absolutely no confidence in themselves (possibly with good reason) or I am hated to such a degree that my very presence brings about a refusal to co-operate in any way. Being the devilishly handsome, clever, and altogether wonderful person that I am, I must conclude that it is the former condition which is present. If you bods have no confidence in yourselves, I don't know how you expect to succeed in life, let alone get in on with a guy (if you're lucky he'll be of my calibre). I can, however, believe that you've never been dished anything more original than "got a light". What ever happened to the good old lines like "Wanna come up and see my rock garden?" or "You look like a girl I once knew." Or best of all, "Do you ball?"

For you girls who are having trouble making a catch, or even getting a date, Erindale can be a fairyland of people-meeting activities. How about the old spill-your-coffee-in-that-guy's-lap trick, or how about the idea of staring at him every time he's around until he comes over to fist you. At that point merely look up into his eyes, let your tears well, and mumble "I love you" — then he's yours.

If all else fails, there are two drastic alternatives. You can strategically sit beside him on the bus and let him fall asleep on your shoulder. This is sure to bring gratitude and rings. The other remaining attempt is to go to the the third year chem-major party. (Contact your local 3rd yr. Chem-Major). Butterflies welcome.

Keep trying.

David Blakey.



THEATRE

FACTORY LAB

Factory Notes

BRUSSELS SPROUTS — The current production will be held over one week — through March 18th. Sunday evening performances for this show have been added to the schedule because of popular demand.

STONEHENGE TRILOGY — The previous play broke all factory attendance records.

SACKTOWN RAG — A Comic Fantasy by George F. Walker, directed by Ken Gass will be the next showcase production opening March 29th.

Following **Sacktown Rag** the previously announced **Great Wave of Civilization** by Herschel Hardin will be presented in late April. **Maybe We Could Get Some Bach?** by Louis Del Grange will follow late May.

New additions to the Factory schedule are James Nichol's play **The Book of Solomon Spring** (June) and **Orient Express** by Jackie Crossland which will be presented as a major Late-Night production in the Spring . . .

Connie Brissenden, who is compiling The Index of Canadian Plays for the Canadian Theatre Centre has been appointed Assistant Dramaturge of the the Factory. Eric Steiner who directed the recent **Stonehenge Trilogy** has been appointed Associate Artistic Director.

THE MOVIES

DIRTY HARRY

In keeping with the public's current thirst for violence, exampled by Straw Dogs, A Clockwork Orange, and French Connection, we have been presented with Dirty Harry. Clint Eastwood was sent in just to help out at the box office.

Dirty Harry is a 'tough two fisted detective' of the old school; a loner, impertinent, disrespective of established means of police work. In keeping with this type of character, Harry is usually effective.

He is sent out to track down a sadistic sniper who is just plain nasty; there exists no sympathy for the killer, which is again something that is too stock common. Let's see a few more Richard III's out there. The film moves through "the day in the life of" format and is low key. Certainly there are no chase scenes that produce the tension found in Bullit and French Connection. In fact, as it was pointed out to me, the only out-of-the-ordinary factor in the whole film is Harry's revolver. According to Harry, it's a "forty-four magnum, the most powerful handgun on earth." It's the type of weapon that immediately tells who the good guy is, and who's going to get it next.

The violence is all there, mostly ordinary ketchup type, accompanied by grunts etc. The sadistic killer does his thing by pulling out a tooth from his victim's mouth so that the dentist can verify that he does have the girl he says he has. Of course he uses pliers to make the extraction . . .

Harry, the guy that always get the dirty end of the stick proves that torture is still very in, by grinding his boot into the wounds of the sadistic killer, in order to find where the kidnapped girl is. The girl is dead, but since the evidence produced was done so illegally, the nasty fellow is again let loose. It's something that's hard to believe.

Anyway, to cut a long story short, the bad guy gets his in the end, and the good guy throws his star away, and walks off with forty-four magnum, the most powerful gun in the world, nestled under his armpit.

COMMENT

"As far as possible, without surrender, be on good terms with all persons. Speak your truth quietly and clearly and listen to others, even the dull and ignorant, they too have their story."

That says a lot, really. First, you don't have to go around with your face like a Happy Button, your jaws would fall off in a week. You just have to TRY to get along with people. Just try, if it isn't always possible, and it won't be with everyone, don't give up, with most people it will be.

"Speak your truth quietly and clearly . . . "

Anyone can make blatant remarks and observations about other people but few can comment subtly, enough to get their point across with somewhat muted force. It's more powerful in persuasion than the use of the blatant and obvious.

Most of all, the best job for anyone is that of a listener. Listen to someone, anytime, and if you can spare the time, listen for any length of time, the person speaking (those of which the world is loaded with) needs a receptor, whether its for sharing a problem and for asking advice, or for merely relating a story.

If a person is really boring, slow witted (not necessarily, but possible) and you feel yourself "STUCK" to listen, stop and reconsider. This person thinks what he is saying is interesting, it is to him, enough so that he wants to share his interest. He may take great lengths to explain something (not always necessary) but he wants to be sure that he's coming through, sometimes to extremes, but with good intentions. In a situation like that, you the listener only need to nod or answer yes or no, simple enough. But, above all, listen, you are, for that moment, needed.

R.B.

Sheila MacRae singer-performer impersonator will begin a two-week engagement at the Imperial Room, Royal York Hotel, Monday March 13.

She and her former husband Gordon had a successful night club act for many years. Sheila also played the role of Jackie Gleason's wife on the Honeymooners segment of the Jackie Gleason T.V. Show.

Bobby Blue Bland

It is a must for any true blues fan to attend a performance of Bobby Blue Bland who appeared at the Colonial Tavern on Yonge last week. In the humble opinion of your's truly, this has to be one of the better and more versatile blues bands to make an appearance in Toronto the Good.

From the very first note of the set the band overwhelms and surrounds the audience with a wide and varied range of the blues, from the overpowering, deep down Delta blues, to the popular theme music of Shaft.

After a couple instrumental numbers, Burnett Williams, one of the vocalists, prepares one for the star himself, Bobby Blue Bland.

Williams has a very effective voice that compliments the superb band, especially the horn sections.

By this time the audience is totally engrossed in the blues, creating a static atmosphere for the appearance of Bobby Bland, who has been in the business for over twenty years. After the fairly fast paced act of Burnett Williams, one is treated to some real Delta blues. Included in the program is a new recording of theirs.

The show comes across as an effective all 'round show. With an excellent seven member band and two equally good vocalists, theirs is an excellent representation of a style that created a new era in music. Yes, the blues are alive and well at the Colonial Tavern.

ENTERTAINMENT

Toronto Arts Foundation

If variety is the spice of life, then the community affairs department of the Toronto Arts Foundation had been living it up this season. Programs as varied as an International Festival of Carols to a peppery forum on "The Press and Where It's At!" have rubbed shoulders with a program on migrants — which included a showing of "Going Down the Road" and a public forum on Christianity conducted in Italian.

Attendance has steadily increased so that more than one program has had over-flow audiences. For the recent Forum "Day Care — Everybody's Business", moderated by June Callwood, a rapt audience of five hundred and fifty persons crowded over into the cross aisles and the tiered steps.

The policy of planning programs with the community rather than for the community has drawn a wide variety of community sponsorship. The staff and resources of the Community Affairs Department of the Toronto Arts Foundation are put at the disposal of community groups, organizations, agencies or AD HOC groups of citizens so that they can themselves help organize, plan, advertise and produce free admission programs for the community.

"Community groups and agencies planning programs are becoming much more creative," says Jeanne Wayling, community affairs director for the Toronto Arts Foundation. "A resource such as ours can help develop creativity within the community, as well as a community consciousness." The Community Affairs Department of the Toronto Arts Foundation is financed by an annual grant from the City of Toronto.

Some of the programs lined up for the coming months include:

March 4 — Community school for a day — A happening for Toronto families with something for everyone, co-sponsored by the community school workshop.

March 5 — "Employable You" — Music and narration with a message on the unemployment crisis, co-sponsored by the Labour Council of Metro Toronto, and featuring Canadian Entertainers comedian Dave Broadfoot and Folksinger Perry Friedman.

March 7 — "Strong and Free" — A film, panel and displays presenting the aims of Canadian Nationalism co-sponsored by the committee for an independent Canada.

March 13 — "Abortion — Whose Decision?" A public forum co-sponsored by the Ontario Women's Abortion Law Repeal Coalition, looks at the recent excursion of the Court into the Abortion issue.

March 29 — "Liberation — World Perspective" — An international affairs program on Africa's Liberation movement co-sponsored by the United Nations Association.

April 19 — "Tevya" — The original "Fiddler On the Roof" movie starring veteran actor Maurice Schwarz in the Yiddish Language version with English subtitles to be co-sponsored by the Canadian Jewish Congress.

April 26 — A community revue co-sponsored by the Kensington Community School and produced by the Kensington Community with a look at the Kensington District with an Historic perspective.

FRIDAY MARCH 10,1972
Federico Fellini's
"SATYRICON"

AT 2:00 p.m. **Rm. 292**

SPURTS OF SPORTS

ECARA ELECTION NOTICE

You have or will receive your ECARA election material in the mail. Read it all and make use of your right to nominate and vote in regards to the part of the program you belong to, (i.e. – intramurals, men's teams, women's teams, clubs, or instruction.)

Help ECARA be strong for next year by voting. Elections will be run from March 13th until the 16th, from 10:00 a.m. 'till 4:00 p.m. in the Phys Ed Shed.

N.B. – Don't forget your Banquet Tickets.

OPEN HOUSE CANCELLED

The open House, planned for Erindale this year, has been cancelled. Thanks to all professors and students who volunteered their time and services.

(Maybe next year.)

Mel Chrysler

Hustlers Win Semis Lose in Finals

VARSITY ARENA – FEB. 28, 29 – EPI –

Last Monday the Erindale Hockey Hustlers won their semi-final match against Trinity in a big way scoring 9 times versus the Saints lone goal, only to lose their final match the next day against the hated phys. eds.

Monday's game was, as the score indicates, a flooding out of Trinity as they were totally outplayed. Personal satisfaction was achieved by our two leading scorers, Sue Bromley who scored five times and Pat McDonough who got three. Both had previously reached the two goal level several times but were stymied in their attempts for a hot trick. The other goal was by Scarface Heslin who has gone on a scoring spree herself – two goals in as many games! An honourable mention goes to Janet Campbell who played two good games on defense last week.

Not dressed for the Hustlers was Marg Duncan who is suffering from muscle disorders in her right arm. However she intends to pull a Bobby Baun trick and have the arm frozen so she can play in the Cornell games (March 3-4).

The season ends as one of the most successful Women's Hockey has seen at Erindale.

Although the UTAA schedule calls for only five regular season league games, as well as possibly an additional one or two playoff games, our Hustlers will have played fifteen games this year through exhibition games arranged by a very hardworking, result-getting management and the ECARA, the only student body at the College who does things above and beyond the call of duty – or for that matter – gets anything done at all.

Only half the Hustler staff will be back next year. Coach Ronan Grogan will finally be leaving us and Dave Michie will move into the head coach position while yours truly, Guinness Stout, will be aspiring to take over as body coach. Other than these minor changes, the vast network of executive staff remains unchanged.

From the team itself. the great stalwart goaltender of many a year, Maureen "Johnny Bower" Nixon, will be departing, having been signed by the Miami Screaming Eagles of the WHO along with Bernie Parent.

Sandy Wight, Janet Campbell, and Moe Clarke will be returning, so we at least will have the makings of another good, hardrock defense. Departing will be Louise Laroche and Shirley "the Cruncher" Hobbs.

In centre spot, our dearly beloved captain, "Bam Bam" Pam Shaw will be hanging up the skates. Returning will be the high scoring Patrice McDonough. On right wing Marg Duncan is leaving us but Sue "Sally" Manders , will probably be moved up from defense, to share right wing duties with returning Rose "Gordie" McConnville. On left wing, top scorer Sue "the Brawler" Bromley will be back while we will lose our sweet little Nancy "Scarface/Nails" Heslin.

Next week – Guinness Stout reports from Cornell University where the Hustlers round off their season representing Canada in the Cornell International Women's Ice Hockey Tournament.

Hustler Report by Guinness Stout.

The Erindale Hustlers

Front Row, Left – Right: Sue Bromley, Pam Shaw, Maureen Nixon, Nancy Heslin, Rose Mary McConnville, Back Row: Margarite Duncan, Patrice McDonough, Sue Manders, Janet Campbell, Louise Laroche, Sandy Wight, Shirley Hobbs. Coaches: Ronan Grogan, Dave Michie. In Stands: Shy Maureen Clarke.

TONIGHT! WED. 9 PM At Varsity Arena

THE ERINDALE HOCKEY WARRIORS

Play the winner of the Business—Vic II match in the UTAA Interfaculty quarter finals

BE THERE! *Free Admission, Free Food, Free Beer - After We Win!*

Someone SAGE Could Really Use

When you vote for SAGE, Vote for this man, "The SAGE Choice"

SPORTS SPURTS

A Sports Spurtorial

Well folks, here comes the three ring circus again as spring heralds school elections all over the place, with SAC, SAGE and ECARA having theirs all at the same time. Confusing for some I believe; what you have to remember is the relative importance of the respective elections. SAC — don't worry about — all of their petty politics is concerned with stuff downtown. They just send us our annual $30 grant to play monopoly with and leave us alone, apparently appeased. SAGE I personally have given up on since they have switched from the common sense people of the Hochborg or Rudolph eras to the snivelling backstabbers of this year who concern themselves with petty politics, power struggles and generally treat SAGE like a Poli Sci tutorial. So don't worry about them either. What you must pay close attention to is the ECARA elections. They have never had the financial or membership difficulties which have plagued SAGE this year and seem to attract an enormous number of people for their events. ECARA has over four hundred people actively involved in their programs this year. ECARA is on top.

A few observations by prominent people on campus:

Paul Fairgrieve, SAGE Finance Commissioner: "ECARA people are about the only people around this College who have their heads screwed on right. I like their common sense approach to problems . . . I will not be running for SAGE this year."

Ronan Grogan, President of ECARA: "ECARA is supposed to have one seat on SAGE. When we went there though, they kept telling us we were out of order or that what we had to say was irrelevant or that we hadn't given advanced notice of motion, etc. All in all, we weren't allowed to say anything so we stopped going. What's the sense of going if we aren't allowed to say anything?"

Arnold Brody, "I don't give a damn about sports."

P.S. — What part of the Erindalian do you read?

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HOLY UPSET BATBOY WARRIORS FINISH FIRST

VARSITY ARENA — FEB. 29 — ERINDALE PRESS INTERNATIONAL

It's fantastic . . . incredible . . . unbelievably true . . . but by an outside chance of luck Erindale has taken first place in the Interfaculty Hockey League's Second Division. Certainly a week ago a bookmaker looking at all the respective statistics and standings would have given us the short end of the odds, however the Big Green did what they had to do and a bit of luck sees Erindale now as first place title holders.

Here's how the story unravelled: Tues. Feb. 23 — three points behind Scar who is in first place we play them tonight — they beat us 7-2 last time — and then Meds — whom we haven't beaten at all this year — to round off our season. Scarborough also has two games left — the one with us and one on Mon. the 28th against Dentistry — who can't beat anyone.

Well, the game with Scar Col was a real thriller with the lead changing hands four times during the game with the Warriors finally winning it 5-4. Then on Monday the most incredible thing happened — the cellar dwelling Dents beat Scar 5-2! Now it stood that if the Warriors won they would be 1 point ahead of Scar or if they tied, they would be in a first place tie with them, but since we, in our individual series with them, had beaten them two of three games, we would be awarded first place, and so our game begins:

The game started with the Warriors buzzing around the Medsmen's net — hemming them in their own zone — but also missing an innumerable amount of golden opportunities which could have seen us put a few in. Finally Ryan scored as the end of the period neared. Then the Warriors seemed to drop back into a shell of sloppy play just as the period ended. Then in the second the Medsmen swarmed back and got two quick goals. Ryan again scored to tie it up but a few minutes later the skull and crossbones took the lead again. Heartbreak was averted though, when Perks got the tier with a couple of minutes left and the Warriors hung on to grab first place!

It was a thrilling finish to the season and after the game the fans went wild while the Warrior dressing room was like a mob scene as the players went berserk with the delight of realizing they had captured first place!

The Warriors — on the benefit of getting first get a 'bye into the division finals. The playoff game will be at Varsity Arena, **Wed. March 8 at 9:15 p.m.**

Warrior Report by Guinness Stout

Special Sports Press Release

Last Tuesday night the Erindale Warriors hockey team clinched first place with a 3-3 tie with the Medsmen. They now advance to the quarter-final playoff round, hopefully on the road to the Jennings Cup. A strong team effort certainly could lead to success. Notice the underlined word Warriors!

There is no lack of talent — so the right attitude, especially on the coach bench where encouragement to those on the ice is needed, would go a long way in letting that talent expose itself.

It's a good team led by strong goal tending of Sieve and Leak. The strong defence is manned by Gibby, Killer, Pollack and Bobby. The three forward lines are led by the likes of Ghost, Ryan, Fuzzy, Truck-Driver, Gordie, Perksy, Freiky, Squirrel and Joyboy.

Working together, (remember the lacrosse team) anything is possible. A Jenning Cup would be nice for the school and for the guys who aren't going to get another chance. Heed this well and go knock hell out of those teams downtown.

Submitted by an interested and disturbed onlooker.

E.C.A.R.A. IS GOOD FOR YOU!

Watch the Erindale Windigoes Basketball Playoffs

Starts 7:00 PM Tuesday March 7 Hart House

BE THERE!

Talbot's Teddies, Intra-mural Champs.